

WINTER LANDSCAPE

MARCH 26TH - MARCH 28TH 2010

FRIDAY MARCH 26TH | 6:00PM - 9:00PM

(INTRODUCTORY SESSION)

SATURDAY MARCH 27TH | 9:00AM - 5:00PM

SUNDAY MARCH 28TH | 9:00AM - 5:00PM

2 DAYS + INTRODUCTORY SESSION

JOHN HEWETT-HALLUM | \$215.00 + GST

LEVEL: INTERMEDIATE

WORKSHOP DESCRIPTION

Discover and capture the majesty and beauty of the great Canadian winter landscape, with photographer John Hewett-Hallum. By studying the works of notable landscape photographers such as Ansel Adams, and painters like the Group of Seven, students will discover how to create interesting and dynamic landscape images. A review of compositional elements and camera functions will help ready students for on-location photography.

The weekend sessions will balance outdoor shooting projects with classroom presentations. Techniques of employing compositional elements, editing and basic post-production methods to create impressive landscape photographs will be introduced. The on-location shooting sessions will provide hands-on experience with adjusting exposures, lens capabilities, tripod use, framing and composition, and capturing images to create a landscape panorama.

Students must provide their own DSLR camera with manual shooting mode and a sturdy tripod. A laptop computer with Photoshop and/or Lightroom installed is required for editing and presentation of images. Students are responsible for any printing or reproduction. Students are expected to have basic working knowledge of their equipment. Recommended prerequisites are Back to Basics: Film or Foundation in Digital Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.