

VISUALIZATION AND VISUAL DYNAMICS

JANUARY 23RD - MARCH 6TH 2010

SATURDAYS | 1:00PM - 4:00PM

NO CLASS FEBRUARY 20TH

6 SESSIONS - 18 HOURS

CEDRIC PEARSON | \$195.00 + GST

LEVEL: INTERMEDIATE

COURSE DESCRIPTION

Join instructor Cedric Pearson on a psychological and emotional voyage in creative application of the photographic craft. Visualization, an essential phase of the act of making a photograph, is the formation of a concept, a mental image, inspired by sensory experience, conscious and subconscious thought. Visual dynamics concerns the relationship of visual elements, visual order, and unity that create an augmented psychological and emotional expression.

Students will do photographic assignments designed to develop and expand their capacity to visualize and use visual dynamics. Participants will engage in self-examination of their psychology and sociology and how it determines their artistic expression. They will be taught concepts and principles of visual dynamics and how they can be used to translate the visualization of an image into a concrete image. A final image project to be projected for group discussion and appreciation will be produced.

Students must have their own camera equipment and access to a computer with adequate software installed to create their presentation images. Participants are expected to have mastered the basic craft of photography and have working knowledge and experience with their equipment and software. Students must purchase their own film and processing and/or digital processing. Recommended prerequisites are Back to Basics: Film, Foundation in Digital Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.