

CREATE A MODERN TINTYPE

FEBRUARY 26TH - FEBRUARY 28TH 2010

FRIDAY FEBRUARY 26TH | 6:00PM - 9:00PM
(INTRODUCTORY SESSION)

SATURDAY FEBRUARY 27TH | 9:00AM - 5:00PM

SUNDAY FEBRUARY 28TH | 9:00AM - 5:00PM

2 DAYS + INTRODUCTORY SESSION

KIMBERLY MALYSHEFF

\$195.00 + \$30 MATERIALS FEE + GST

LEVEL: BASIC/INTERMEDIATE

WORKSHOP DESCRIPTION

Explore one of the first ever photographic processes. This alternative process workshop will introduce the historical photographic process known as tintyping (also called ferrotyping). Tintypes are positive images made on thin metal plates inside the camera. Popularized during the last half of the 19th century, tintypes were considered the common person's version of the more expensive daguerreotype. The handmade nature and often surprising results create a truly unique image.

Kimberly Malysheff will teach a modern adaptation of the traditional wet plate collodion process called dry plate tintypes which uses modern technology while retaining the look and feel of the historical process. Students will hand-pour plates, shoot with large format cameras in the studio, and develop the plates in the darkroom.

Experience using a large format camera would be useful but is not mandatory. Although not completely necessary, familiarity with darkroom practices is valuable.

All essential materials will be provided with tuition. This will include all print media and the chemistry. Materials included in the tuition will allow students to produce 5, high quality, 4"x5" plates. As this is a basic/intermediate level course, participants are expected to have working knowledge of their equipment. Enrolment is limited to ensure one-on-one attention.