

# STUDIO LIGHTING TECHNIQUES 2: PORTRAITS

FEBRUARY 5TH - FEBRUARY 7TH 2010

FRIDAY FEBRUARY 5TH | 5:00PM - 6:00PM

(INTRODUCTORY SESSION)

SATURDAY FEBRUARY 6TH | 9:00AM - 5:00PM

SUNDAY FEBRUARY 7TH | 9:00AM - 5:00PM

2 DAYS + INTRODUCTORY SESSION

LAWRENCE COOK | \$195.00 + GST

LEVEL: BASIC/INTERMEDIATE

## WORKSHOP DESCRIPTION

From its very beginnings, photography has been involved with portraiture. The capturing of the human form on the new medium available was just a continuation of an impulse to represent ourselves that goes back to the dawn of visual art.

Photography today brings the portrait to us all, with an immediacy and speed that has never before existed. Portraits today, as in the past are the story of a face. How well a story is told often relies on how it is illuminated. Learning to light the face with control and imagination is the goal of this workshop. Over the course of this two-day workshop, students will explore a variety of studio lighting methods, styles and techniques, to discover what stories a face can tell.

**An SLR or DSLR camera is required. Students must purchase their own film and processing and/or digital processing. As this is a basic/intermediate level lighting workshop, working knowledge of camera function is expected. Cameras with flash are required. Students are also encouraged to bring their electronic flash, tripod and laptops if any of these components are part of their gear. Recommended prerequisites are Back to Basics: Film, or Foundation in Digital Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.**