

STREETWORK

APRIL 9TH - APRIL 11TH 2010

FRIDAY APRIL 9TH | 6:00PM - 9:00 PM

(INTRODUCTORY SESSION)

SATURDAY APRIL 10TH | 9:00AM - 5:00PM

SUNDAY APRIL 11TH | 9:00AM - 5:00PM

2 DAYS + INTRODUCTORY SESSIONS

DAVID BARBOUR | \$195.00 + GST

LEVEL: INTERMEDIATE

WORKSHOP DESCRIPTION

Renowned photojournalist, David Barbour will lead students in an exploration of street photography through hands-on shooting assignments and in-class introductions to some of the most influential 20th century photographic artists. Students will learn to appreciate the progression of the delicate balance of form and content that one discovers in the uncontrolled environment of the street. They will also be inspired and challenged by the range of photographs available on the street.

A weekend assignment will be given and on-location demonstrations will give students insight into how one photographs on the street and the ethics that are involved. Included in this workshop is a survey of such notable photographers as Andre Kertesz, Henri-Cartier Bresson, Robert Frank, Lee Freidlander, Garry Winogrand and Diane Arbus. Inspired by these photographic icons, photographers such as Eugene Richards, Bruce Gilden, Alex Webb and Canadians John Paskievich, Larry Towell and Tony Fohse will also be examined to extend appreciation and understanding of the photographic image found in the world of photojournalism, documentary, editorial and fine art photography today.

Students must purchase their own film and have their own manual 35 mm film or digital SLR camera. As this is an intermediate level workshop, participants are expected to have working knowledge of their equipment. Recommended prerequisites are Back to Basics: Film or Foundation in Digital Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.