

REFINED SILVER PRINTMAKING

JANUARY 16TH - APRIL 10TH 2010

SATURDAY | 9:00AM - 12:00PM

NO CLASS FEBRUARY 20TH AND APRIL 3RD

11 SESSIONS - 33 HOURS

ANGELINA MCCORMICK | \$329.00 + GST

LEVEL: INTERMEDIATE/MASTER

COURSE DESCRIPTION

Do you have previous darkroom experience, but are unsure how to improve your printing and take it to the next level? Are you looking to push your limits in the darkroom and improve your skills as a printer? Then come join us in the heart of SPAO, the traditional wet darkroom.

Angelina McCormick will take what you already know and push you to new printing heights. Under Angelina's guidance, you will learn advanced printing techniques such as reduction-printing, split-filtering, toning and other traditional archival processes in order to achieve truly expressive, high-end black and white silver gelatin prints. The works of master printers, such as Irving Penn, Richard Avedon, Diane Arbus, Sally Mann and Ansel Adams will be used as reference material to increase your visual literacy. You will also learn how to take your works of art and present them for others to appreciate as Angelina takes you through sessions focused on print presentation, including approaches to matting and framing, archival print storage, lighting, and installation.

Darkroom chemistry is included in the tuition fee for Refined Silver Printmaking. Students must purchase their own film, negative sleeves, fiber-based photographic paper, and mats. As this is an intermediate/master level class, previous darkroom experience is required. The recommended prerequisite is Classic Black and White Photography, or its equivalent. Enrolment is limited to ensure one-on-one attention.