

FINE ART INKJET PRINTMAKING

FEBRUARY 12TH - FEBRUARY 14TH 2010

FRIDAY FEBRUARY 12TH | 5:00PM - 6:00PM

(INTRODUCTORY SESSION)

SATURDAY FEBRUARY 13TH | 9:00AM - 5:00PM

SUNDAY FEBRUARY 14TH | 9:00AM - 5:00PM

2 DAYS + INTRODUCTORY SESSION

BRANDON CLARIDA

\$199.00 + \$30 INKS FEE + GST

LEVEL: INTERMEDIATE

WORKSHOP DESCRIPTION

This intense inkjet printmaking two-day workshop will employ Epson inkjet printers and scanners. Brandon Clarida will take students who already have a basic understanding of Photoshop, and help them explore its workings in depth. Heavy emphasis will be placed on workflow, colour management, layer development, and monitor calibration.

Lectures will link digital-based media with the achievements of master printmakers, and alternative inkjet papers and presentation styles will be investigated to seamlessly bridge the gap between the analogue aesthetic and digital output. Demonstration and practical application will fill the bulk of class time, and include proper scanning techniques with various software, archiving, tablet usage, and effective printmaking techniques to produce both colour and black and white inkjet prints.

Inks are included in the materials fee for Fine Art Inkjet Printmaking. Students must have access to a laptop computer and a version of, Adobe Photoshop CS or later. Thirty-day trial versions of software are available. Students will supply their own paper; specialty papers will be available for purchase from SPAO. As this is an intermediate level workshop, working knowledge of Photoshop is expected. Recommended prerequisite is Digital Studio or its equivalent. Enrolment is limited to ensure one-on-one attention.