

THE ART OF DIGITAL PRINTMAKING

JANUARY 14TH - APRIL 1ST 2010

THURSDAY | 6:00PM - 9:00PM

NO CLASS FEBRUARY 25TH

11 SESSIONS - 33 HOURS

JIM LAMONT | \$349.00 + \$30 INKS FEE + GST

LEVEL: INTERMEDIATE

COURSE DESCRIPTION

Instructor Jim Lamont will guide students with an overall understanding of Adobe Photoshop through the elements of digital printmaking, both colour and black and white. Heavy emphasis will be placed on workflow and the refinement of the print through application of key techniques. The overall goal is to allow students to better see and understand the tonal and colour requirements of good prints in terms of the digital techniques for controlling them. This will be demonstrated through the creation of a small portfolio of prints by each student.

Lectures will provide the required technical and aesthetic background. Demonstration and practical application will fill the bulk of class time, and include: monitor calibration and profiling, colour correction, monochrome techniques, impact of paper choice and RIP, softproofing and display requirements.

Students should have access to a laptop computer and a version of Adobe Photoshop CS/CS2/CS3/CS4. Thirty-day trial versions of software are available to those who do not have Photoshop installed. Students will supply their own paper; specialty papers will be available for purchase from SPAO. An overall familiarity with Photoshop is required. Recommended prerequisites include Elementary Photoshop or the equivalent. Enrolment is limited to ensure one-on-one attention.