

BEYOND THE BASICS

JANUARY 12TH - MARCH 30TH 2010

TUESDAY | 6:00PM - 9:00PM

NO CLASS FEBRUARY 23RD

11 SESSIONS - 33 HOURS

MARTIN DESCHAMBAULT | \$349.00 + GST

LEVEL: INTERMEDIATE

COURSE DESCRIPTION

This course builds on the basic fundamentals of digital image capture to enhance your knowledge through lectures, demonstrations, discussions and practical exercises that will further develop your skills and your photographic eye. Outdoor and studio assignments will teach you to use your camera more efficiently and effectively.

Areas of study will include: mastering camera controls, using light evocatively, understanding composition, controlling colour, file management using Adobe Lightroom, post-production in Photoshop, digital darkroom manipulation, and inkjet printing procedures.

Gallery visits, discussions and lectures will inform you of the history of photography and create an awareness of the many genres of contemporary photography. Students will be encouraged to pursue a personal mode of expression such as portraiture, landscape, architecture, still life etc. and build a portfolio of images. Assignment work will be evaluated on a one-to-one basis providing feedback on technical skills and aesthetic vision.

Students must have their own digital SLR camera and laptop computer with Photoshop CS, or later, installed. Thirty-day trial versions of software are available to those who do not have Photoshop installed. As this is an intermediate level course participants are expected to have working knowledge of their equipment and Photoshop. Recommended prerequisites are Back to Basics: Film or Foundation in Digital Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.