

PROCESS OF THE STUDIO PORTRAIT: CELEBRATING THE 100TH ANNIVERSARY OF YOUSUF KARSH

MAY 11TH - JULY 27TH 2009

MONDAY | 6:00PM - 9:00PM

NO CLASS MAY 18TH

11 SESSIONS - 33 HOURS | MICHAEL TARDIOLI

\$399.00 + GST | LEVEL: INTERMEDIATE

COURSE DESCRIPTION

Widely recognized as the leading Canadian portrait photographer of the twentieth century, Yousuf Karsh's portraits of famous figures have been reproduced in self-published monographs, magazines, postage stamps and currency.

This 11-week course, conducted by well-known studio portraiture photographer, Michael Tardioli, is designed to cover all the elements of the studio portrait. From set design, posing, equipment, composition, and lighting, to final print.

Students will learn the working process of the studio portrait and acquire a command of the studio, the lights, and their equipment. Through the combination of theory and practice, Michael Tardioli will answer the questions and ease the accompanying inhibitions associated with the production of compelling portraits.

This workshop is a unique opportunity to create provocative, telling portraits.

Students must have either a film or digital camera with manual capabilities. Students are responsible for their own film, processing and printing. As this is an intermediate level workshop, knowledge of camera function is expected. Recommended prerequisites are Back to Basics: Film, or Foundation in Digital Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.