

STUDIO LIGHTING TECHNIQUES: PORTRAITS

JULY 10TH - JULY 12TH 2009

FRIDAY JULY 10TH | 5:00PM - 6:00PM

(INTRODUCTORY SESSION)

SATURDAY JULY 11TH | 9:00AM - 5:00PM

SUNDAY JULY 12TH | 9:00AM - 5:00PM

2 DAYS + INTRODUCTORY SESSION

LAWRENCE COOK | \$195.00 + GST

LEVEL: BASIC/INTERMEDIATE

WORKSHOP DESCRIPTION

From its very beginnings, photography has been involved with portraiture. The capturing of the human form on the new medium available was just a continuation of an impulse to represent ourselves that goes back to the dawn of visual art.

Photography today brings the portrait to us all, with an immediacy that has never before existed. Portraits today, as in the past are the story of a face. How well a story is told often relies on how it is illuminated. Learning to light the face with control and imagination is the goal of this workshop. Over the course of this two-day workshop, students will explore a variety of studio lighting methods, styles and techniques on live models, to discover what stories a face can tell.

Students must have either a film or digital SLR camera with manual capabilities. They are also encouraged to bring their electronic flash, tripod and laptops if any of these components are part of their gear. Students must purchase their own film and processing. As this is an intermediate level workshop, working knowledge of camera function is expected. Recommended prerequisites are Back to Basics: Film or Foundation in Digital Photography or their equivalent. Enrolment is limited to assure one-on-one attention.