

# STREET PORTRAITURE

MAY 12TH - JUNE 16TH 2009

TUESDAY | 6:00PM - 9:00PM

6 SESSIONS - 18 HOURS | TONY FOUHSE

\$195.00 + GST | LEVEL: INTERMEDIATE

## COURSE DESCRIPTION

From the deserts of California, to small town Mississippi, to crack addicts on the streets of Ottawa, edgy street photographer Tony Fohse has been shooting dramatic portraits for over 20 years.

This six-week course will expose students to the theory and practice they need to help them create a street portraiture portfolio. How to approach and work with subjects, how to edit and sequence portraits for maximum impact, camera and lens choices, and various tactics to use for lighting. Flash and ambient light will both be discussed and demonstrated.

This course requires a commitment of out of class time to generate images, with participants expected to get out on the street and produce new portraits every week. Meeting and working with total strangers is bound to lead to fresh experiences and new stories. No wimps need apply. There will be much discussion on the images generated by the students.

Students must have their own film or digital SLR camera and are responsible for their own digital, colour, or black and white processing and printing. As this is an intermediate level course, participants are expected to have a working knowledge of their equipment. Recommended prerequisites are Back to Basics: Film or Foundation in Digital Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.