

THE PLATINUM AND PALLADIUM PRINT

AUGUST 10TH - AUGUST 14TH 2009

MONDAY AUGUST 10TH - FRIDAY AUGUST 14TH

10:00AM - 4:00PM | 5 DAYS

ANGELINA MCCORMICK/JEREMIE ROY

399.00 + \$199 MATERIALS FEE + GST

LEVEL: INTERMEDIATE/MASTER

REGISTRATION DEADLINE: JULY 8TH

WORKSHOP DESCRIPTION

Looking for a way to take your darkroom skills to the next level? Crave a new look and feel? Print tonality and texture absent in your silver gelatin pieces? Then platinum and palladium prints are perfect for you. This precious metal based alternative method of printing has long been considered to be one of the most beautiful of photographic processes.

In this workshop students will be taught the complete platinum and palladium process. Class time will touch upon its place in photographic history, a survey of its more prominent practitioners, proper negative selection and preparation, media selection, emulsion preparation and application, printing, processing, toning, and presentation.

All essential materials will be provided with tuition. This will include all print media, digital media for negative enlargement, brushes, glassware, and the chemistry (including the platinum and palladium) needed. Materials included will allow students to attempt 15, 8"x10" prints.

Students may purchase supplemental materials. Students need to provide negatives or digital files to use for printing. Although not completely necessary, familiarity with darkroom practices is valuable. Enrolment is limited to ensure one-on-one attention.