

CREATE A MODERN TINTYPE

JULY 3RD - JULY 5TH 2009

FRIDAY JULY 3RD | 5:00PM - 6:00PM
(INTRODUCTORY SESSION)

SATURDAY JULY 4TH | 9:00AM - 5:00PM

SUNDAY JULY 5TH | 9:00AM - 5:00PM

2 DAYS + INTRODUCTORY SESSION

KIMBERLY MALYSHEFF

\$195.00 + \$25 MATERIALS FEE + GST

LEVEL: BASIC/INTERMEDIATE

WORKSHOP DESCRIPTION

This alternative process workshop will introduce the historical photographic process known as tintyping (also called ferrotyping). Tintypes are positive images made on thin metal plates inside the camera. Popularized during the last half of the 19th century, tintypes were considered the common person's version of the more expensive daguerreotype. The handmade nature and often surprising results create a truly unique image.

The process is a modern adaptation of the traditional wet plate collodion process called dry plate tintypes and uses modern technology while retaining the look and feel of the historical process. Students will hand-pour plates, shooting with large format cameras in the studio and then developing them in the darkroom.

Some experience using a large format camera will be useful but is not mandatory. Students are encouraged to bring a large format camera and film holders if possible. Although not completely necessary, familiarity with darkroom practices is valuable.

All essential materials will be provided with tuition. This will include all print media, brushes, glassware, and the chemistry. Materials included in the tuition will allow students to attempt 6, 4"x5" plates. This is a basic level course, which teaches fundamentals necessary for some other SPAO courses and workshops. Enrolment is limited to ensure one-on-one attention.