

THE LARGE FORMAT CAMERA

JUNE 26TH - JUNE 28TH 2009

FRIDAY JUNE 26TH | 5:00PM - 6:00PM

(INTRODUCTORY SESSION)

SATURDAY JUNE 27TH | 9:00AM - 5:00PM

SUNDAY JUNE 28TH | 9:00AM - 5:00PM

2 DAYS + INTRODUCTORY SESSION

LAWRENCE COOK | \$195.00 + GST

LEVEL: BASIC/INTERMEDIATE

WORKSHOP DESCRIPTION

Yousuf Karsh was the Ottawa portrait photographer. He worked magic with light, and captured wondrous images of the personalities that paused before his camera. The camera he used was large format, producing a negative 8 inches by 10 inches, and rendering images with unmatched clarity and tonal depth.

Photography with this camera format, and the classic lighting of its time, can give today's photographer a special insight into a way of working that has been nearly lost.

Join a select group of image-makers, and celebrate 100 years of Karsh with a return to the roots of the photographic portrait. Participants will work with large format cameras and film to produce classic portrait studies.

A darkroom session each day will complement the images produced. Students should bring a solid knowledge of the photographic process. Previous use of a large format camera is not a prerequisite. Instruction will cover lighting techniques, camera control, and film handling.

All essential materials and equipment will be provided with tuition. As this is a basic/intermediate level lighting workshop, working knowledge of camera function is expected. Recommended prerequisites are Back to Basics: Film, or Foundation in Digital Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.