

LANDSCAPE AND NATURAL HISTORY PHOTOGRAPHY

MAY 29TH - MAY 31ST 2009

FRIDAY MAY 29TH | 6:00PM - 9:00PM

SATURDAY MAY 30TH | SUNRISE - 3:30PM

SUNDAY MAY 31ST | SUNRISE - 3:30PM

2 DAYS + INTRODUCTORY SESSION

J. DAVID ANDREWS

\$195.00 + GST | LEVEL: INTERMEDIATE

WORKSHOP DESCRIPTION

This course is designed to improve participant's abilities to create compelling landscape and natural history photographs. Through illustrated lectures, participants will study principals of composition and visual design, as well as practical techniques employed in photographing landscapes, flora and fauna. The work of a variety of artists will be examined and compared with the aim of developing participant's appreciation and understanding of factors that contribute to the creation of successful images.

Field trips and assignments will provide an opportunity to practice the techniques and theory discussed in class while exploring a variety of locations and subject matter. Group, as well as individual instruction will be provided in the field. An important component of this course will be an ongoing critical examination of each participant's work throughout the course. All students will be encouraged to participate in the critique of their own work, as well as the work of their peers.

Students must have their own digital camera with manual capabilities. Students are responsible for their own processing and printing. As this is an intermediate level course, participants are expected to have a working knowledge of their equipment. Recommended prerequisites are Back to Basics: Film or Foundation in Digital Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.