

YESTERDAY'S TECHNIQUES TODAY: INTRODUCTION TO ALTERNATIVE PROCESSES

JULY 27TH - JULY 31ST 2009

MONDAY JULY 27TH - FRIDAY JULY 31ST

10:00AM - 4:00PM | 5 DAYS

ANGELINA MCCORMICK / JEREMIE ROY

\$399.00 + \$199 MATERIALS FEE + GST

LEVEL: BASIC/INTERMEDIATE

REGISTRATION DEADLINE: JUNE 22ND

WORKSHOP DESCRIPTION

Did you know there were alternatives to black and white silver gelatin or inkjet prints? Looking for something different to hang on the wall? Welcome to the wondrous world of alternative photographic processes.

These processes combine the old and the new, taking Victorian printing techniques and combining them with the latest Photoshop and digital imaging technology. Demonstrations and hands-on activities will expose the student to a variety of alternative process, photographic methods and materials, from digital negatives to cyanotype, kallitypes, albumen and liquid emulsions. Each day of the workshop will focus on a new method and touch upon each processes' place in photographic history, proper preparation, media selection, application, printing, processing, and presentation.

All essential materials will be provided with tuition. This will include all print media, digital media for negative enlargement, brushes and glassware, and the chemistry needed. Materials included will allow students to attempt 15, 8"x10" prints.

Students may purchase supplemental materials. Students need to provide negatives or digital files to use for printing. Although not completely necessary, familiarity with darkroom practices is valuable. Enrolment is limited to ensure one-on-one attention.