

# FINE ART INKJET PRINTMAKING

JULY 7TH - JULY 10TH 2009

TUESDAY JULY 7TH - FRIDAY JULY 10TH

9:00AM - 5:00PM | 4 DAYS

MICHAEL TARDIOLI | \$495.00 + GST

LEVEL: INTERMEDIATE/MASTER

## WORKSHOP DESCRIPTION

This intense inkjet printmaking four-day workshop will take place in SPAO's digital lab using Epson's latest inkjet printers and scanners. Instructor Michael Tardioli will take students who already have a basic understanding of Photoshop, and help them explore its workings in depth. With this master printmaker leading this workshop, heavy emphasis will be placed on workflow, colour management, layer development, and monitor calibration. The overall goal is to allow students to take control of Photoshop and make the software work for them and through the production and design of a small portfolio, offer students tangible evidence of their understanding.

Lectures will link digital based media with the achievements of master printmakers, and alternative inkjet papers and presentation styles will be investigated to seamlessly bridge the gap between the analogue aesthetic and digital output. Demonstration and practical application will fill the bulk of class time, and include: proper scanning techniques with various software, archiving, tablet usage, and effective printmaking techniques including electronic etching and quadratone printing to produce both colour and black and white inkjet prints.

Inks are included in the tuition fees for Fine Art Inkjet Printmaking. Students must have access to a laptop computer and a version of, Adobe Photoshop CS or later. Thirty-day trial versions of software are available to those who do not have Photoshop installed. Students will supply their own inkjet paper; specialty papers will be available for purchase from SPAO. As this is an intermediate level workshop, working knowledge of Photoshop is expected. Recommended prerequisite is Digital Studio.