

CAPTURE TO PRINT

MAY 11TH - AUGUST 10TH 2009

MONDAY | 12:00PM - 4:00PM

NO CLASS MAY 18TH OR AUGUST 3RD

12 SESSIONS - 48 HOURS | MICHAEL TARDIOLI

\$795.00 + GST | LEVEL: MASTER

MASTER CLASS DESCRIPTION

When creating a body of work, a photographer creates a deep personal connection to their project. In this twelve-week master class, participants will learn the process of how to develop an effective and powerful project from image capture to final print. Organizing and isolating form and structure, emphasizing compositional elements such as color, line, shape and texture.

Whether your chosen subject matter is portraiture, landscape, architecture, or still life, this master class stresses the workflow needed to produce a body of work. Michael Tardioli will guide you through the steps from pre-visualization, sketching, set design, scouting, camera equipment, lights, composition, to the final produced master print.

Through working with visual artists at all levels, Michael Tardioli brings a wealth of experience to the table. This personalized twelve-week session will not only improve your technical skills, composition and pre-visualization but will also give you the workflow to continue on with your project.

Students must have their own film or digital SLR camera and laptop computer with Photoshop CS or later installed. Thirty-day trial versions of software are available to those who do not have Photoshop installed. As this is a master level course, proficiency with camera techniques and Photoshop are expected. Recommended prerequisites are Refined Silver Printmaking or Fine Art Inkjet Printmaking or their equivalent. Enrolment is limited to ensure one-on-one attention.