

# WATERSHED

SEPT 19 - NOV 3 2008

## PEDRO ISZTIN



[www.isztinfoto.com](http://www.isztinfoto.com)

## ARTIST'S STATEMENT

From 1998-2001, with the assistance of a Canada Council grant, I created *in situ*, a series of photographs that explored the connection between people and their environment throughout the Americas. Many of the photographs were turning points in my photographic history and the series as a whole made a distinctive impact on my career. *in situ* was curated by Houston-based curator/artist Fernando Castro-Ramirez and is also part of the collection that New York based METER has featured on its on-line commercial website. Many of the nudes have been published in various countries including Private (Italy), Foto Pozytyw (Poland) Shots (U.S.A.) The series is an ebook on [www.lightreadings.com](http://www.lightreadings.com) and has been exhibited in Canada and abroad including Pikto in Toronto as well as photography/film festivals in San Antonio, Texas and Bogotá, Colombia with the support of the Canadian Embassy in Bogotá. I am choosing Jessica, Colombia 1999 as a watershed piece not only because of how successful it has been in terms of recognition from the public and publishers, but also because it is truly one of the deepest images I have made. Jessica also relates to where I'm going with my current work entitled Satori, (being a flash of enlightenment). The X'processed photograph Wakefield, Canada, 2007 is, like Jessica, a thing of Being; a temporary form of ephemeral nature. These two images highlight the kinds of substratum I look for with my camera that permeates subject after subject within this exhibition. Linked together; separate yet whole.

I wish to thank the Canada Arts Council for their support in the production of *in situ*.

## BIOGRAPHY

Pedro Isztin's work is a testament to the human spirit, where external and internal borders are crossed and experiences shared. "If analysis with a camera lens is also an analysis of the human spirit, Pedro Isztin has succeeded in drawing, with technique and originality, the profile of his subjects' souls." (Daniela Mascella, Image Inside. Rome, Italy, June/July 1993)

Born in 1964 to a Colombian mother and Hungarian father, Isztin lives in Ottawa, Canada. The originality of Pedro's photographic work reflects the richness of his diverse heritage through which he explores and reveals. Portraits, nudes and environmental landscapes lend themselves to the universal truths Pedro uncovers and discovers, with diversity and depth as continuous themes in his work.

Pedro exhibits in galleries and public spaces in Canada and abroad. He has received various awards to support the creation of his projects and his work is represented in the permanent collection of the Canada Council Art Bank.