

WATERSHED

SEPT 19 - NOV 3 2008

ARTIST'S STATEMENT

The Persistence of Evidence

MICHAEL SCHREIER



Memory and evidence are in dialogue in the search for knowledge and understanding. The two works represented in this exhibition speak specifically to the continuity of knowledge, and its celebration.

Work 1

Vienna Diptych, Family Portrait

This work selected from the artist's family album acknowledges a brother and sister, the artist's mother and uncle, in a courtyard in Vienna. Elements in this image, whether a snapshot, courtyard, window, garden, wall traces, all underscore future elements in my work as an artist. The question for me is "What exists in this image that has yet to be discovered.?" An artist's work is not the culmination to a significant image but the continual revealing of knowledge and understanding through image making. It is the critical image in the understanding of my work and search.

Work 2

Diptych/ Aeolian Wind Song

This work is selected from a completed book, (2006-7), Tears for an Empty Desert, exploring the value of loss, the continuity of knowledge and the frailty of conviction over time. All these elements find their root in the celebration of the family album.

BIOGRAPHY

Michael Schreier, Professional Artist, Photographer's current work includes the artist published trilogy, Tears for an Empty Desert, The Shaman's Witness, Storyteller/Waiting for Words and the preparation of the exhibition, Vienna Interiors/Disappearing Numbers, Patrick Mikhail Gallery, October 2008, and Storyteller/Waiting for Words, solo exhibition curated by Emily Falvey, Ottawa Art Gallery 2009.

Michael Schreier is represented by Patrick Mikhail Gallery, Ottawa, Ontario. Representation: National Gallery of Canada, Canadian Museum of Contemporary Photography, National Archives Photography Collection, Agnes-Etherington Art Centre, Canadian Portrait Gallery, Visual Studies Workshop, (Rochester, New York), Light Work Workshop, Syracuse, New York, Carleton University Art Gallery, Ottawa Art Gallery.

