

STUDIO LIGHTING TECHNIQUES: 1

SEPTEMBER 25TH - SEPTEMBER 27TH 2009

FRIDAY SEPTEMBER 25TH | 5:00PM - 6:00PM
(INTRODUCTORY SESSION)

SATURDAY SEPTEMBER 26TH | 9:00AM - 5:00PM

SUNDAY SEPTEMBER 27TH | 9:00AM - 5:00PM

2 DAYS + INTRODUCTORY SESSION

LAWRENCE COOK | \$195.00 + GST

LEVEL: BASIC/INTERMEDIATE

WORKSHOP DESCRIPTION

A two-day introduction to studio lighting concepts, equipment, and techniques, this “hands-on” weekend of lighting will provide the skills needed to safely and creatively use today’s lighting equipment to its greatest advantage. Students will work with a wide range of unique lighting setups. They will develop an understanding of the special properties that various equipment can bring to a highly creative studio setting. If you wish to move from finding light to making great lighting, this will be your first step!

The practical will mix with the theoretical to start you on your way to tackling both the aesthetic and technical challenges of studio lighting. Workshop content will be illustrated by demonstrations and hands-on practical exercises.

Students should have either a 35mm film or digital camera with manual capabilities. They are also encouraged to bring their electronic flash, tripod and laptop if any of these components are part of their gear.

Students must purchase their own film and processing and/or digital processing. As this is a basic/intermediate level lighting workshop, working knowledge of camera function is expected. Recommended prerequisites are Back to Basics: Film, or Foundation in Digital Photography or their equivalent. This workshop teaches fundamentals necessary for further studio lighting workshops at SPAO. Enrolment is limited to ensure one-on-one attention.