

PHOTOJOURNALISM AND DOCUMENTARY PHOTOGRAPHY

OCTOBER 30TH - NOVEMBER 3RD 2009

FRIDAY OCTOBER 30TH | 6:00PM - 9:00 PM

SATURDAY OCTOBER 31ST | 9:00AM - 5:00PM

SUNDAY NOVEMBER 1ST | 9:00AM - 5:00PM

TUESDAY NOVEMBER 3RD | 6:00PM - 9:00PM

2 DAYS + INTRODUCTORY AND REVIEW

SESSIONS | DAVID BARBOUR | \$225.00 + GST

LEVEL: INTERMEDIATE

WORKSHOP DESCRIPTION

In this culture of storytellers, photojournalism and documentary photography have become important global vehicles for communication and expression. Better your skills in these genres with this unique workshop by award-winning photographer David Barbour.

Practical insight on subject engagement, lens choice, lighting conditions, composition and post-production will be illustrated through assignment work for newspapers and magazines. Concentrating on photographing people and events will enhance technical choices and the pre-visualization of imagery.

In a career that spans 30 years in photography, David Barbour has worked for daily and weekly newspapers such as the Ottawa Citizen, the Globe and Mail, and Canadian Geographic magazine. He has balanced assignment work with personal documentary projects throughout his career, which has earned him a World Press Award in 1986 and a Mid-Career Canada Council Grant in 1999 to continue his work in Havana.

Students must purchase their own film and have their own manual 35 mm film or digital SLR camera. As this is an intermediate level course, participants are expected to have a working knowledge of their equipment. Recommended prerequisites are Back to Basics: Film or Foundation in Digital Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.