

PERSONAL VISION

SEPTEMBER 21ST - DECEMBER 7TH 2009

MONDAY | 6:00PM - 9:00PM

NO CLASS OCTOBER 12TH

11 SESSIONS - 33 HOURS | CEDRIC PEARSON

\$349.00 + GST | LEVEL: INTERMEDIATE

COURSE DESCRIPTION

Personal Vision is the ability to see something that only you can see because it comes from within yourself. It is the awareness of how to use your imagination to create an idea or concept that can drive your visual expression. How clear your personal vision is determines how successful you will be in creating photographs that are unique and expressive. The goal of this course is to help the photographer identify what drives their visual curiosity and their impulse to be visually expressive. It will explore how to integrate their personal vision with the craftsmanship of their photographic practice.

Participants will undertake assignments designed to develop and expand their personal vision and expand their photographic expression while producing a final 12-image series for projection. Conventional or digital processes may be used, but the final product must be digital files. As Personal Vision is a shooting and critiquing workshop, students are responsible for their own offsite digital and/or film processing and scanning.

Students must have their own film or digital camera and have access to a computer with presentation software installed. As this is an intermediate level course, participants are expected to have a working knowledge of their equipment. Recommended prerequisites are Back to Basics: Film or Foundation in Digital Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.