

INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY

SEPTEMBER 23RD - DECEMBER 2ND 2009

WEDNESDAY | 6:00PM - 9:00PM

11 SESSIONS - 33 HOURS | DAVID ELDEN

\$329.00 + GST | LEVEL: BASIC

COURSE DESCRIPTION

Try your hand at the most classic and timeless of the photographic media. Dave Elden will guide students through the basic monochrome photographic processes as well as some of the wealth of controls available to aid in the production of expressive and beautiful prints. Discover why this enduring form of photography is now a premium medium for fine art prints and up-market advertising.

Camera handling, film choices, exposure and processing, printing (enlarging) and print finishing will all be covered, using a mix of classroom sessions and hands-on work in the darkroom. Exercises and production will use the students' own images, and lead them to the next steps to developing their photography even further.

Darkroom chemistry is included in the tuition fee for Introduction to Black and White Photography. Students must purchase their own film and photographic paper, and have their own manual 35 mm film camera. This is a basic level course, which teaches fundamentals necessary for some other SPAO courses and workshops. Enrolment is limited to ensure one-on-one attention.