

FINE ART INKJET PRINTMAKING

DECEMBER 4TH - DECEMBER 6TH 2009

FRIDAY DECEMBER 4TH | 5:00PM - 6:00PM

(INTRODUCTORY SESSION)

SATURDAY DECEMBER 5TH | 9:00AM - 5:00PM

SUNDAY DECEMBER 6TH | 9:00AM - 5:00PM

2 DAYS + INTRODUCTORY SESSION

BRANDON CLARIDA

\$199.00 + \$30 MATERIALS FEE + GST

LEVEL: INTERMEDIATE

WORKSHOP DESCRIPTION

This intense inkjet printmaking two-day workshop will employ Epson inkjet printers and scanners. Brandon Clarida will take students who already have a basic understanding of Photoshop, and help them explore its workings in depth. Heavy emphasis will be placed on workflow, colour management, layer development, and monitor calibration.

Lectures will link digital based media with the achievements of master printmakers, and alternative inkjet papers and presentation styles will be investigated to seamlessly bridge the gap between the analogue aesthetic and digital output. Demonstration and practical application will fill the bulk of class time, and include: proper scanning techniques with various software, archiving, tablet usage, and effective printmaking techniques to produce both colour and black and white inkjet prints.

Inks are included in the materials fee for Fine Art Inkjet Printmaking. Students must have access to a laptop computer and a version of, Adobe Photoshop CS or later. Thirty-day trial versions of software are available. Students will supply their own inkjet paper. As this is an intermediate level workshop, working knowledge of Photoshop is expected. Recommended prerequisite is Digital Studio or its equivalent. Enrolment is limited to ensure one-on-one attention.