

THE ART OF DIGITAL BLACK AND WHITE PRINTMAKING

SEPTEMBER 24TH - DECEMBER 3RD 2009

THURSDAY | 6:00PM - 9:00PM

11 SESSIONS - 33 HOURS | JIM LAMONT

\$349.00 + \$25 MATERIALS FEE + GST

LEVEL: INTERMEDIATE

COURSE DESCRIPTION

Instructor Jim Lamont will guide students with an overall understanding of Adobe Photoshop through the elements of digital black and white printmaking on Epson's pigment inkjet printers. Heavy emphasis will be placed on workflow and the refinement of the print through application of key techniques. The overall goal is to allow students to better see and understand the tonal requirements of good prints in terms of the digital techniques for controlling them. This will be demonstrated through the creation of a small portfolio of black and white prints by each student.

Lectures will provide the required technical and aesthetic background. Demonstration and practical application will fill the bulk of class time, and include: different techniques to produce a monochrome image from a world of colour, print enhancements as described by Ansel Adams in "The Print" but using digital techniques, paper choice, and RIP.

Students must have access to a laptop computer and a version of Adobe Photoshop CS or later. Thirty-day trial versions of software are available. Students will supply their own inkjet paper, as the materials fee will cover the cost of inks. As this is an intermediate level course, participants are expected to have a working knowledge of their equipment and Photoshop. Recommended prerequisites include Elementary Photoshop or its equivalent. Enrolment is limited to ensure one-on-one attention.