

CLASSIC BLACK AND WHITE PHOTOGRAPHY

SEPTEMBER 21ST - NOVEMBER 30TH 2009

MONDAY | 6:00PM - 9:00PM

OCTOBER 12TH CLASS RESCHEDULED

FOR THURSDAY OCTOBER 15TH

11 SESSIONS - 33 HOURS | DAVID ELDEN

\$329.00 + GST | LEVEL: INTERMEDIATE

COURSE DESCRIPTION

The hand-made traditional black and white print is an important medium of photographic expression that now has a cachet when used for high-end advertising, fine art prints and contemporary photo-based work.

In this course, students will explore monochrome photographic processes in depth, learning controls and advanced techniques in the production of expressive black and white prints. They will be encouraged to conceive of and execute a formal print project.

Exposure, film and format options, processing choices, enlarging, and print finishing including toning, flattening and spotting will all be covered, using some classroom sessions but primarily hands-on work in the darkroom. Students will work with their own images to develop the full expressive potential of their photographic prints and tackle a subject assignment with a holistic approach to the entire process.

Darkroom chemistry is included in the tuition fee for Classic Black and White Photography. Students must purchase their own film and photographic paper, and have their own manual 35 mm or medium format film camera. As this is an intermediate level course, participants are expected to have a working knowledge of their equipment and some darkroom experience. Recommended prerequisites are Back to Basics: Film, and Introduction to Black and White Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.