

# CITY AT NIGHT

NOVEMBER 13TH - NOVEMBER 15TH 2009  
FRIDAY NOVEMBER 13TH | 7:00PM - 10:00PM  
SATURDAY NOVEMBER 14TH | 7:00PM - 10:00PM  
SUNDAY NOVEMBER 15TH | 7:00PM - 10:00PM  
3 SESSIONS - 9 HOURS | DAVID BARBOUR  
\$95.00 + GST | LEVEL: INTERMEDIATE

## WORKSHOP DESCRIPTION

We can look at the work of masters like Brassai, Weegee, and Bill Brandt to know that a knowledgeable photographer can produce some of the most dramatic and evocative photographs by shooting at night. In the absence of light, the night can create some of the most dynamic images of people or the landscape.

This three-night course is designed to challenge participants' abilities in one of the most demanding environments to photograph. This hands-on workshop will introduce techniques to improve night time photographs including small flash techniques, shutter drag, colour filters, pushing your ISO and trimming your flash to create more balanced images. Learn to create stunning visuals by structuring compositional elements in your landscape photographs and building shapes and colours through long exposures and painting with light.

This workshop will balance classroom presentations, assignments, critiques and on-location demonstrations.

**Students must have their own 35mm film or digital camera with manual capabilities. They are also encouraged to bring electronic flash and tripod if they have them. Students will supply their own film and processing, and/or digital processing. As this is an intermediate level course, participants are expected to have basic working knowledge of their equipment. Recommended prerequisites are Back to Basics: Film or Foundations in Digital Photography or their equivalent. Enrolment is limited to ensure one-on-one attention.**