



SUBMISSION DETAILS

Winning entries will be shown at the Red Wall Gallery from September 18th to September 30th, 2009. The vernissage is on September 18th, 2009, 6-9pm. Pieces chosen for exhibition will also be featured on the SPAO website. All entries selected for the exhibition are eligible for additional awards and prizes to be presented during the vernissage.

Eligibility is open to anyone who has enrolled in a School of the Photographic Arts: Ottawa Part Time Studies class or workshop since its inception in January 2006. Entry is limited to three (3) images per person regardless of the number of classes or workshops attended. Any additional submissions will not be considered.

There are two (2) categories of entry: DIGITAL IMAGERY and SILVER GELATIN/ALTERNATIVE PROCESSES.

Submissions can be made in person, on CD or DVD, via e-mail at SUBMISSIONS@SPAO.CA, or through the mail to:

Attn: A++
School of the Photographic Arts: Ottawa
168 Dalhousie St.
Ottawa, ON
K1N 7C4

Physical prints (SILVER GELATIN/ALTERNATIVE PROCESSES entries) should be appropriately labeled and protectively wrapped.

Entries must be received by 4:00 PM, August 14, 2009. Mailed entries must be postmarked August 14th or before to be accepted. Submissions beyond the deadline will not be considered.

TECHNICAL GUIDELINES

DIGITAL IMAGERY

Judging of the DIGITAL IMAGERY category will be done digitally. Any entry for the DIGITAL IMAGERY category must be in a digital format. Do not submit physical prints for this category. Digital images should be RGB in JPEG format and approximately 5”X7” at 300dpi.

Files are to be labeled with your name, in the format “LAST_FIRST#.JPG”.

Attach your image to an e-mail/document bearing the subject line “A++ Submission” and include the following information: NAME and TELEPHONE NUMBER. For each separate entry include the following information: ENTRY CATEGORY, SPAO CLASS ATTENDED, PRINT DIMENSIONS (dimension of intended exhibition size), MEDIA, IMAGE TITLE and FILE TITLE.

NOTE: If you are chosen for the exhibition you will be asked to provide a higher quality image (larger size) ready for print. Winning entries in the DIGITAL IMAGING category will be printed and temporarily framed by SPAO for exhibition.

SILVER GELATIN/ALTERNATIVE PRINT

Judging of the SILVER GELATIN/ALTERNATIVE PRINT category will be made on physical prints. Entrants may drop prints off in person at the SPAO location or send them in the post. Please ensure that prints are protectively wrapped and properly notated. Attach to each entry a note containing your NAME, PHONE NUMBER, E-MAIL ADDRESS and the following information: ENTRY CATEGORY, SPAO CLASS ATTENDED, PRINT DIMENSIONS, MEDIA, and IMAGE TITLE. Note: Each separate piece must be labeled with the appropriate information. Attach information to the back of each print. Submissions should not exceed 20” wide x 24” tall.

All entries requested for exhibition will be temporarily framed by SPAO.

Incomplete submissions or those not following all of the above guidelines will not be considered. SPAO will not be responsible for lost or damaged prints.

Winning entries will be shown on the Red Wall Gallery from September 18th to October 4th, 2009, Vernissage September 18th, 2009, 6-9pm.

Submission Examples:

Joe is a frequent student at SPAO. Joe has decided to submit 2 images. Follow Joe’s example below.

1. Joe’s DIGITAL IMAGERY submission:

To: submissions@spao.ca
From: JoeTheStudent@email.fr
Re: A++Submission
1 Attachment

Hello A++,

Here is my submission for the Red Wall Gallery A++ Show. I hope you like them as much as I do. I've attached the files to this e-mail.

Name: Joe Bloe

Telephone #: 613-123-4567

Category: Digital Imagery

Class Info: Foundations in Digital Photography (Spring/Summer 2009)

Dimensions: 20"x16"

Media: inkjet print

Title: Untitled #4

File title: Bloe_Joe2.jpg

Thanks again,

Joe

2. Joe's SILVER GELATIN/ALTERNATIVE PROCESS submission:

Attn: A++

School of the Arts: Ottawa

168 Dalhousie St.

Ottawa, ON

K1N 7C4

June 27, 2009

Dear A++,

I have attached, with this letter, a silver gelatin print that I wish to enter in this year's A++ competition and exhibition. It's a photo I took last summer after I took the Back to Basics: Film class. It's a portrait of my cousin Barney.

I've attached a note to the back of the print containing all of the information you requested. I can't wait to see the show. I hope I win.

Sincerely yours,

Joseph J. Bloe

1-234 Avenue Rd.

Ottawa, ON

K1L 2M3